

# QUILTING IN CIRCLES

36½" x 30½"



## Fabric Requirements

Border - 5/8 Yard

Sashing & Binding - ½ Yard

Blocks - (6) Colors - Scraps, 6½ strips, or fat quarters

Back - 1 Yard

Batting - 39" x 33" piece

## Cutting Instructions

Border - Cut (2) 28½" x 4½" strips and (2) 31" x 4½" strips. Measure quilt for exact measurement.

Stripe Sashing - Cut (4) 1½" x Width of Fabric strips.

Cut strips into (3) 26½" x 1½" pieces, (2) 22½" x 1½" pieces, (6) 6½" x 1½" pieces.

Stripe Binding - (4) 1½" x Width of Fabric

Blocks - Cut (2) 6½" x 6½" squares from 3 colors for a total of (6) blocks. Cut (3) 12½" x 6½" blocks from (3) different colors for a total of (3).

Back - 39" x 33"

## Sewing Instructions

- Arrange block colors as desired. Sample colors are numbered 1-6 on diagrams. Assemble (3) rows alternating blocks with sashing. [Diagram 1-3]
- Sew rows together with sashing between rows. Sew

top and bottom sashing. Sew side sashing. [Diagram 4]

- Sew 28½" x 4½" strip to top and repeat for bottom. Sew 31" x 4½" strip to one side and repeat for second side. [Diagram 5]
- Layer back, batting and quilt top and secure by pin or spray basting.
- Quilt (see suggestions)
- Bind.

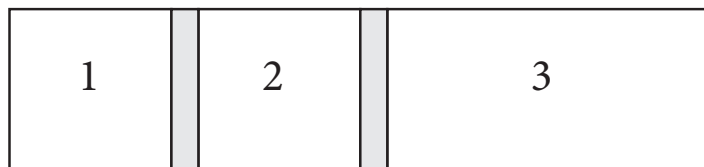


Diagram 1

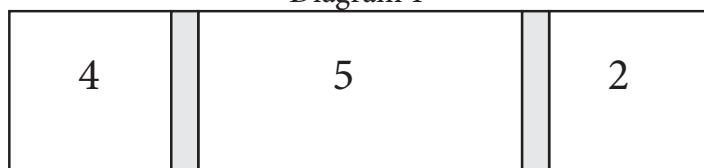


Diagram 2



Diagram 3

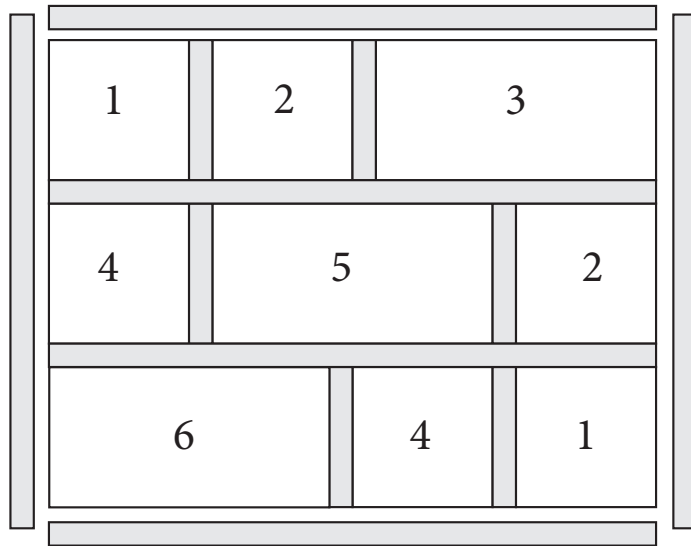


Diagram 4

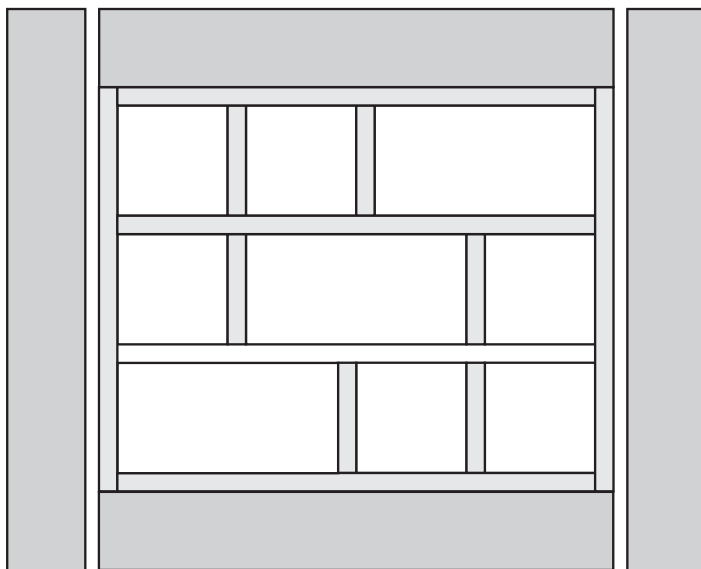


Diagram 5

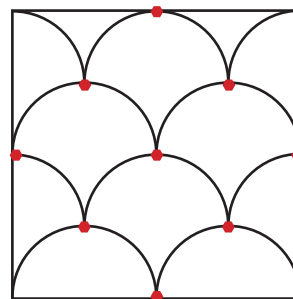
### Circle Template Tips

- There are many different circle templates to choose from: nested, solid, size for full inch or half inch, lots of markings and not so many, printed or laser cut markings, colored or clear, handles or no handles.
- Nested circles allow you to use both the inside and outside edges. The inside edge may be used to stitch perfect circles with ease and it is great for sashings. The outside edge may be used to stitch

gentle arcs. Pat Barry's Sweet Set™ Circles include 6 circle templates ranging in size from 1½" to 6½" in diameter and are available on her website: <http://www.patbarryquilts.com>

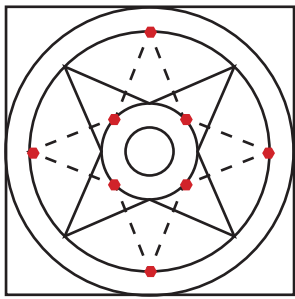
- Remember that the finished size of the circle will be different than the circle measures because of the ¼" on both sides that the foot adds. The circle will be ½" larger than the template measures if quilting around the outside or ½" smaller than the template measures if quilting on the inside. For example, quilting around the outside of a 2" template will make a finished 2½" circle while quilting on the inside of a template measuring 2" will finish 1½".
- To keep the template from sliding use grip tape, Elmer's dots, hook and loop (Velcro™) or ? on the bottom of the template.
- A solid template is easier to hold in place, especially on a long arm. I think the hollow template may be easier on a domestic machine especially when quilting around the inside.
- Sometimes you have to "fudge" a little. The blocks rarely measure exact after ditch stitching. I like to start and stop at the bottom so I can see to the finish and adjust as necessary.
- Marking a few registration lines or dots helps to place the template.
- Half Circles are helpful when the machine arm is short.
- Template markings
- Etched printed cross hairs
- Domestic and long arm differences Hopping foot, extension table, ruler foot, etc.

### Quilting Suggestions & Tips



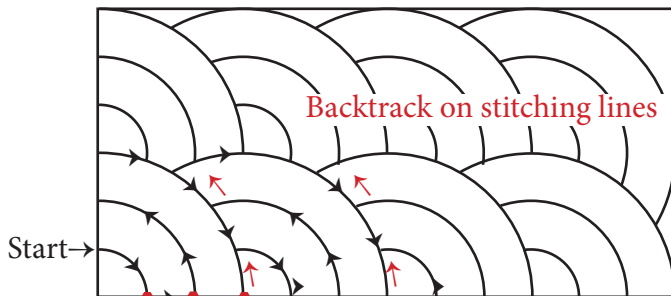
**Clam Shells** - Finished 3" half circles. Mark the center on the bottom and sides. I marked the center of each half circle.



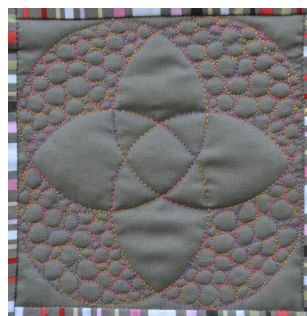
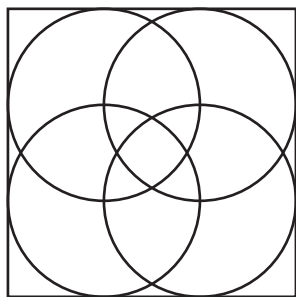


### **Circles and Star** - 6", 5", 2", 1" Circles

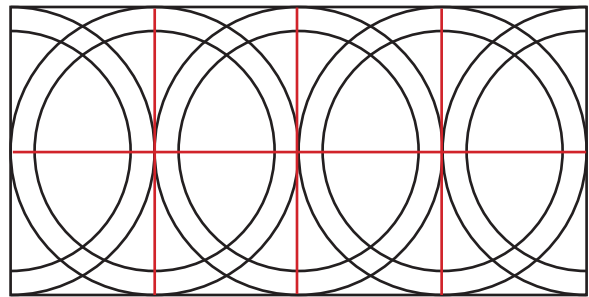
Star - Mark dots on the 2" and 5" circle for star points at centers and 45 degrees. (Center is illustrated) Quilt two four point stars using a straight edge.



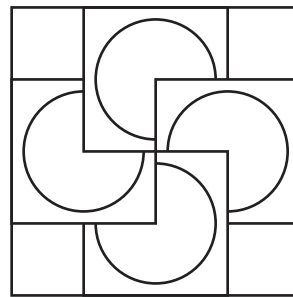
**Baptist Fan** - 2", 4", 6" circles. Measure and mark dots 1" apart on bottom edge. The first set of circles on the bottom left are  $\frac{1}{4}$  circles. The arcs are longer as the design moves to the right. Stitch the bottom row and then the top row. Double stitch/backtrack on largest arc to travel to the beginning of the next fan and top arc.



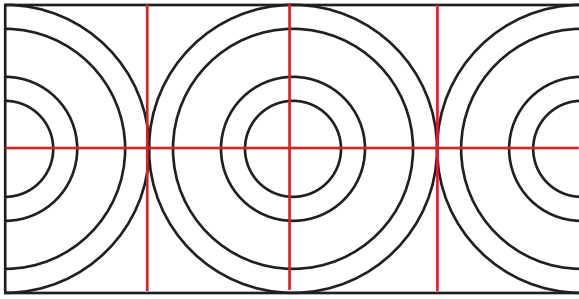
**Overlapping Circles** - 4" Circles. I used pebble fill to emphasize the center cross pattern.



**Interlocking Circles** - Outside circle is 6" and inside circle is 5". I find it easier to center the circles by marking a grid and then using the cross hairs on the template. A feather pattern makes a great fill for the overlapping sections.

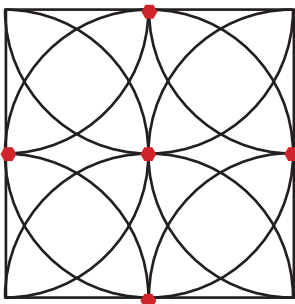


**Overlapping Circles and Squares** - 3" Squares, 2½" Circles. Mark the center and the 3" square lines. Travelling in the ditch makes fewer starts on the straight lines. Quilt the  $\frac{3}{4}$  circles last. I quilted a straight line fill in the square to make the circles pop.

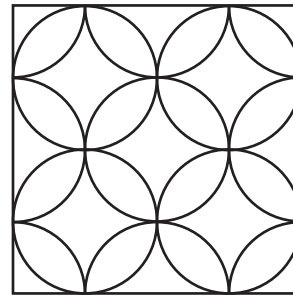


### Circles in a Row 6", 5", 3", 2" Circles

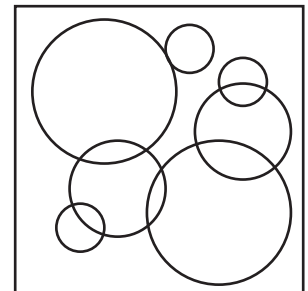
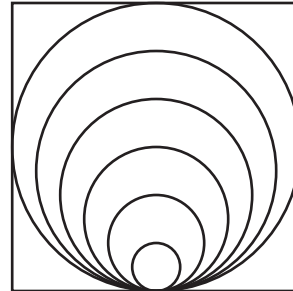
Draw a horizontal across the block and a vertical line through the center of each circle and then use the cross hairs in the template to line up the circles. My sample has a tiny loop fill outside the circles and an "e" fill between the two circle sets. The "e" fill keeps the eye moving around!



**Orange Peel and Wine Glass** - 6" full, half, and quarter circles. Mark the center of the block and centers on top, bottom and sides. Begin in one corner to quilt the orange peel continuously. Begin at bottom to stitch full outside circle and quarter circles for wineglass.



**Wineglass** - 3" circle. I quilted the two bottom outside full circles and then inside quarter circles. Next I quilted the top outside circles and quarter circles. I marked dots at the cross lines but a grid makes it easier. The tiny fill emphasizes the wineglass design. (This may be quilted continuously with one start as the instructions show on my Skillbuilder 1 panel.)

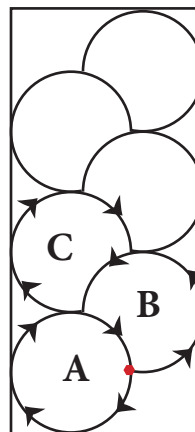


### Stacked Circles 6", 5", 4", 3", 2", 1"

Draw a vertical line in the center of the block. The circles stack from the bottom edge of the block. There will be some thread play there because of all the circles. Use the marked center line to position the templates and quilt from the bottom.

### Bubbles - Assorted circles placed randomly

Fills can be added to some of the circles or outside of the circles. The circles pop when there is a tight fill around them.



### Border - 2½" Circles

Begin at small dot and quilt clockwise around circle A back to beginning dot. Overlap the template for circle B and quilt counter clockwise to the top of circle A. Place the template for circle C and quilt clockwise to top of circle B. Quilt remaining circles alternating back and forth.